## **RISING K-2nd GRADE**

**Sat. May 13, 2023** 9:30-10:15gm

No preparation required! All material will be taught during the audition.

## **RISING 3rd-7th GRADE**

**Fri. May 12, 2023** 5:30-7:00pm

No preparation required! All material will be taught during the audition.

## **RISING 8th-12th GRADE**

or current Jazz Tech 3

**Sat. May 13, 2023** 10:30am-12:00pm

Dancers should prepare the combinations provided via video. Tutorial video links will be available beginning May 2 on the CS website.

Upon acceptance to a performing group, your commitment begins Summer 2023 and continues through Recital 2024.

# **MORE QUESTIONS?**

Attend our New Dancer Parent Info Meeting via zoom to learn more! Link available on website.

Thurs. May 4 at 8:15pm

# PERFORMING GROUP & AUDITIONS &

Dancers entering Kindergarten-12th grade wishing to audition for Company, Pre-Company or Star Performance Team for the 2023-2024 season will need to attend in-person auditions on **May 12-13** and fill out an online audition form by **May 8**.

## What to expect at the audition.

Auditions are much like class. Arrive early to warm up, stretch and get prepared. Auditions will consist of tap & jazz, as well as lyrical/contemporary & musical theatre (time permitting). Dancers will be asked to perform a number of steps across the floor and at center. Don't worry if you haven't taken a certain style of class before, we'll walk you through it!

## What do I wear?

Female dancers should wear a black leotard or fitted top and black dance shorts, with black, pink, or tan tights or leggings. Hair should be secured out of the face and off the neck in a neat bun. Male dancers should wear black dance shorts or pants and a black or white semi-fitted t-shirt.

## What if I can't make the audition?

If you are unavailable on the audition dates, please contact Brianna Wehrle, Company Director, to schedule an alternate time. (brianna@centerstageacademy.org)

### What if I don't "make it" or "make the group I wanted"?

Not everyone who auditions will be ready for one of our performing groups. Some dancers audition several years before being ready. Some are members one year, but not another. If you feel that you, or your dancer, are not prepared to be turned down, please wait another year before auditioning.

There is something to be learned from any audition, regardless of the outcome. Dancers who are not selected should be encouraged to keep dancing and try again next season! Dancers who are selected should be humbled by the opportunity and gracious towards others. Attitudes at the end of auditions sometimes reveal more than the audition itself and make a lasting impression...make yours a good one!

The directors are looking for placement combinations that will challenge the individual AND be successful as a group. Sometimes you will be asked to perform with dancers younger than you or that are at a different level. Keep in mind, personal growth can happen in all circumstances. Consider these situations an opportunity to develop your leadership skills and refine your style/performance abilities.

Audition results are final. Students are welcome to ask for feedback for improvement after auditions, however, requests for re-evaluation of placement by either students, or parents, will not be accepted. If we need to make any adjustments to groupings, we will do so based on what we see developmentally at the end of summer. Keep working! We are preparing dancers for real world experiences!

