



AUDITION INFO

Center Stage Academy announces its 15th annual summer production, *The Wizard of Oz*, directed by Jennifer Renfrow with production staff from Center Stage Academy. Auditions are open to all young people ages 7-18 in Warrensburg and the surrounding communities. Please review all the information provided in this packet. If you have further questions, please call/text 660-747-6133.

AUDITION INFORMATION

When: *Friday, May 6* at 4:30pm. Check-in begins at 4:00pm (Auditionees will finish at different times and can call parents to pick them up.)

Where: *Center Stage Academy* 349 SE DD Highway Warrensburg, MO 64093

Attire: *Auditionees should dress for success in clothes that make them feel confident and enhance their individual personality. It's important to dress nicely and have a polished appearance so that directors know that you take the audition seriously.*

Preparation: All students should prepare an audition package as described below. Additionally, each child needs to bring a completed audition form (available for download.)

Age Requirement

Actors age 7 & up (rising 2nd graders) are eligible to audition. Auditions are open to the community (not just Center Stage students) and this show lends itself to a large cast! Additionally, any and all recent Center Stage alumni are encouraged to audition. While casting priority will be given to students still in high school, there will be many fun ensemble roles available for recent alums!

Audition Format

Upon arrival to the audition, each actor needs to check in, receive a number that should be pinned to their clothing, and have their photograph taken. Auditions will begin with the whole group learning and performing a short, simple dance combination (dance experience not necessary). Then actors will perform their prepared material for the directors in number order. As soon as they are finished with individual auditions, students are free to go.

Callbacks

Callback auditions will be **Monday, May 9 at 7pm**. A callback is a list of students that the directors would like to hear read or sing again for specific parts. A callback list will be posted on our website on Saturday, May 7. Only those performers listed on the call back need to attend this part of the audition. Remember, just because you are not called back does NOT mean you haven't been cast in the show. The callback is simply an opportunity for directors to have additional readings for specific roles with a select number of actors.

Additional Audition Information

Auditions will be closed (meaning only children auditioning will be allowed in the audition room). Parents can wait in the lobby or can drop children off and pick them up as they finish.

As with all auditions, there may be some actors who are not cast in the role they are hoping for. It is important to understand this before auditioning and for parents to help prepare their children for this possibility. It is our goal to cast the best actor for each role while considering the many factors that influence casting: singing (quality and range), acting (character, diction, timing, projection, etc.), dancing (character movement and skill), height, physical appearance in relationship to others being cast, connection to the audience, ability and willingness to take direction, respect for directors and other performers, and overall attitude.

PRODUCTION INFORMATION

Performances

July 15-17 at the Highlander Theatre (UCM Campus)

Rehearsals for The Wizard of Oz

- June 10—Read Through at Center Stage: 6pm
- June 27-28—Rehearsals for select characters: Daytime (specific time TBA)
- June 29-July 1—Full Cast rehearsals 10-2pm
- July 5-July 9—Full Cast rehearsals 10-4pm
- July 11-17—Rehearsals/Performances at Highlander Theatre: Times will vary based on what scenes/songs need the most attention

During the full cast rehearsals between June 29-July 9, all actors are called for the whole rehearsal. In addition to rehearsing, actors will receive instruction in many aspects of theatre! This format provides the actors a broader view of what it takes to produce a show while simplifying the rehearsal process! As we move into TECH WEEK at the theatre beginning on July 11, actors will be called for specific times. By this time, actors will have a clear understanding of what their role is and what parts of the show they are in. For example: Munchkins will rehearse on stage from 10-noon, run-through with full cast 6-9pm.

Because the rehearsal process is so short, attendance is absolutely necessary at every rehearsal. On the audition form there is a place for you to put your known conflicts between these dates. If we know now, it is possible to accommodate minor conflicts. However, if we feel your conflicts will be too difficult to schedule around, you will not be cast in this production. Conflicts that come up after casting has been posted or rehearsals begin will not be considered in scheduling and you will be expected to be at the rehearsal.

Production Fee

Each cast member (regardless of part) is required to pay a production fee of \$300. This fee is used directly to offset the cost of show licensing, script rental, production staff, orchestration rental, costumes and technical elements of the production. The production fee also includes a show t-shirt for each cast member and 2 free tickets to the show. The production fee will be due in two payments. \$150 will be due by June 1 and \$150 due on July 1. Payments may be in the form of cash, check or Mastercard/Visa.

Casting

The cast list will be posted at Center Stage Academy and on the Center Stage website on or before Monday, May 16, 2022. Please do not call the studio for casting information.

Virtual Auditions

If you are unable to attend auditions, you may submit a video audition of the required audition material to info@centerstageacademy.org. Videos must be received by Friday, May 6 at 4:00pm. If selected for callbacks, you will need to attend those in person.

AUDITION MATERIALS

Actors should select one of the following options to prepare for auditions. (Option 1 suggested for more experienced performers.)

1. An audition package of your choice no more than 2 minutes in length. Song selections may be from *The Wizard of Oz* but do not need to be. You must provide your accompaniment on a digital device with a 1/8" headphone input (ipads, tablets, phones with a headphone input or adapter). Acapella auditions are not accepted. Note: If you are using a track off of YouTube, take a screen recording so you are not dependent on internet or signal strength.

Audition Package Suggestions:

- 1 song (32 bars) no more than 90 seconds
 - 2 contrasting songs (16 bars each) totaling no more than 2 minutes
 - 1 song selection and 1 monologue totaling no more than 2 minutes
 - Monologue only- 90 seconds or less (keep in mind you are auditioning for a musical so if you choose not to sing you likely won't be considered for a singing role.)
2. Prepare the audition material below based on your age. Tracks will be provided at the auditions.

AGES 7-10

Actors (both boys and girls) age 7-10 should prepare the following vocal selection and one of the mini-monologues listed below.

Vocal Selections

Song title: *We're off to see the Wizard*, measure 26-44

Mini-Monologues (select one to memorize)

1. MUNCHKIN: We thank you very sweetly, for doing it so neatly. You've killed her so completely that we thank you very sweetly.
2. MUNCHKIN: As Coroner I must aver, I thoroughly examined her and she's not only merely dead she's really most sincerely dead.

AGES 11-18

BOYS with changed voices (unchanged voices should sing *We're off to see the Wizard* from above)

Boys age 11-18 should prepare the following vocal selection and one mini-monologue listed below.

Vocal Selection

Song title: *If I Only Had a Brain*, measure 20-28

Monologues (select one to memorize)

1. LION: Hah! Put 'em up! Put 'em up! Which one of you first? I'll fight you both

together if you want. I'll fight ya' with one paw tied behind my back! I'll fight ya' standin' on one foot! I'll fight ya' with my eyes closed! Oh, pullin' an axe on me, eh? Sneakin' up on me, eh? Why!

2. SCARECROW: I'm still not scared of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me—Hah!
3. TINMAN: I'll see you reach the Wizard, whether I get a heart or not. Bee-Hive, - bah! Let her try and make a bee-hive out of me!

GIRLS

Girls age 11-18 should prepare the following vocal selection and one mini-monologue listed below.

Vocal Selection

Song title: *Over the Rainbow* measure 25-40

Monologues (select one to memorize)

1. WICKED WITCH: Very Well, I'll bide my time and as for you, my fine lady, it's true I can't attend to you here and now as I'd like. But after a suitable period of mourning, I will have those slippers and my revenge too. So best try to stay out of my way. Just try! I'll get you eventually, my pretty...and your little dog, too!
2. DOROTHY: You hear that, Toto? We're both safe. And we're home. Home! And you're all here. And I'm never going to leave here ever, ever again, because I love you all. And...Oh, Auntie Em, there really is no place like home!

To hear and rehearse the vocal selections, click the links on the CS website (www.centerstageacademy.org).