



## AUDITION INFO

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Center Stage Academy announces its 17th annual summer production, *SpongeBob the Musical, Youth Edition*, directed by Ashton Bennett with production staff from Center Stage Academy. Auditions are open to all young people in rising grades 6-12 in Warrensburg and the surrounding communities. Please review all the information provided in this packet. If you have further questions, please call/text 660-747-6133. Young actors in 2<sup>nd</sup>-5<sup>th</sup> grade should consider participating in Camp Broadway for a fantastic production experience! See [centerstageacademy.org](http://centerstageacademy.org) for more information.

### AUDITION INFORMATION

**When:** *Friday, May 17* at 4:30pm. Check-in begins at 4:00pm (Auditionees will finish at different times and can call parents to pick them up.)

**Where:** *Center Stage Academy* 349 SE DD Highway Warrensburg, MO 64093

**Attire:** *Auditionees should dress for success in clothes that make them feel confident and enhance their individual personality. It's important to dress nicely and have a polished appearance so that directors know that you take the audition seriously.*

**Preparation:** All students should prepare an audition package as described below. Additionally, each child needs to bring a completed audition form (available for download.)

### **Age Requirement**

Actors in 6<sup>th</sup>-12<sup>th</sup> grade (as of upcoming Fall 2024) are eligible to audition. Auditions are open to the community (not just Center Stage students)!

### **Audition Format**

Upon arrival to the audition, each actor needs to check in, receive a number that should be pinned to their clothing, and have their photograph taken. Auditions will begin with the whole group learning and performing a short, simple dance combination (dance experience not necessary), followed by an ensemble only group singing call for dancers who do not want to be considered for any role other than ensemble. During this time, performers who only want to be considered for the dancing ensemble, will sing the prepared selection as a group. \*Please note-ALL performers cast in the show will be expected to sing in the show (even those cast as featured dancers) however you will not be required to sing by yourself. Following this group call, all actors will perform their prepared material for the directors in number order. As soon as they are finished with individual auditions, students are free to go.

### **Callbacks**

Possible callback auditions will be **Tuesday, May 21 at 5:00pm**. A callback is a list of students that the directors would like to hear read or sing again for specific parts. A callback list will be

posted on our website on Friday, May 17 by 10pm. Only those performers listed on the call back need to attend this part of the audition. Remember, just because you are not called back does NOT mean you haven't been cast in the show. The callback is simply an opportunity for directors to have additional readings for specific roles with a select number of actors.

### ***Additional Audition Information***

Auditions will be closed (meaning only children auditioning will be allowed in the audition room). Parents can wait in the lobby or can drop children off and pick them up as they finish.

As with all auditions, there may be some actors who are not cast in the role they are hoping for. It is important to understand this before auditioning and for parents to help prepare their children for this possibility. It is our goal to cast the best actor for each role while considering the many factors that influence casting: singing (quality and range), acting (character, diction, timing, projection, etc.), dancing (character movement and skill), height, physical appearance in relationship to others being cast, connection to the audience, ability and willingness to take direction, respect for directors and other performers, and overall attitude.

## **PRODUCTION INFORMATION**

### ***Performances***

June 21 at 7pm, June 22 at 1pm and 7pm, June 23 at 1pm in the WHS Lecture Hall

### ***Rehearsals***

- June 5-7—Read Thru and Rehearsals at Center Stage: (9am-12pm)
- June 10-14—Full Cast rehearsals 10-2pm, Principal Cast Rehearsals 2-4pm as needed
- June 17-21—Rehearsals at WHS Lecture Hall: Times will vary based on what scenes/songs need the most attention but will all be during the day.

During the full cast rehearsals between June 10-14, all actors are called from 10am-2pm. Principal roles may be called from 2-4pm as needed. As we move into TECH WEEK at the theatre beginning on June 17, actors will be called for specific times. By this time, actors will have a clear understanding of what their role is and what parts of the show they are in. For example: Sardine Dancers will rehearse on stage from 10-noon, run-through with full cast 1-4pm.

Because the rehearsal process is so short, attendance is absolutely necessary at every rehearsal. On the audition form there is a place for you to put your known conflicts between these dates. If we know now, it is possible to accommodate minor conflicts. However, if we feel your conflicts will be too difficult to schedule around, you will not be cast in this production. Conflicts that come up after casting has been posted or rehearsals begin will not be considered in scheduling and you will be expected to be at the rehearsal.

### ***Production Fee***

Each cast member (regardless of part) is required to pay a production fee of \$300. This fee is used directly to offset the cost of show licensing, script rental, production staff, orchestration rental, facility rental, staffing, costumes and technical elements of the production. The production fee also includes a show t-shirt for each cast member and 2 free tickets to the show. The production fee will

be due in two payments. \$150 will be due by June 1 and \$150 due on June 15. Payments may be in the form of cash, check or Mastercard/Visa.

### ***Casting***

The cast list will be posted at Center Stage Academy and on the Center Stage website on or before Friday, May 24, 2024. Please do not call the studio for casting information.

### ***Virtual Auditions***

If you are unable to attend auditions, you may submit a video audition of the required audition material. Videos must be received by Friday, May 17 at 4:00pm. If selected for callbacks, you will need to attend those in person.

## **AUDITION MATERIALS**

The following information is provided to help prepare actors for the audition. We are looking for performers with all levels of experience. Although we highly suggest all performers to audition with a song, monologue, and dance, there are parts in the production for performers with single strengths (i.e. dancers that don't sing). Don't let your anxiety about singing a song, doing a monologue or dancing keep you from auditioning!

## **CHARACTERS**

We encourage all those auditioning to be familiar with the characters in the show. There are many videos on YouTube you can watch to learn more.

FRENCH NARRATOR  
SPONGEBOB SQUAREPANTS  
GARY  
PATRICK STAR  
SQUIDWARD  
SANDY CHEEKS  
MR. KRABS  
SHELDON J. PLANKTON  
KAREN PLANKTON  
PEARL  
PERCH PERKINS  
MAYOR OF BIKINI BOTTOM  
SARDINE 1-3  
OLD MAN JENKINS  
SARDINE DEVOTEES  
TOWNFISH 1-3  
LARRY THE LOBSTER  
ELECTRIC SKATE 1-3

FISH IN KRABBY PATTY COSTUME  
MRS. PUFF  
SEA CREATURES  
TOWNSFISH  
GIRL FISH  
COWBOY FISH  
BFF LETTERS  
SARDINES  
CITIZENS  
CHORUS OF SPONGES  
ANGRY MOB  
SEA ANEMONES

Prepare the following vocal selection AND one of the listed short monologues. Auditionees may also select 16-32 bars of a song of their choice including songs from *SpongeBob the Musical*, however, you must provide your accompaniment on a digital device with a 1/8" headphone input (ipads, tablets, phones with a headphone input or adapter). Acapella auditions are not accepted. Note: If you are using a track from YouTube, take a screen recording so you are not dependent on internet or signal strength.

\*\*For Dancers wishing to take advantage of the group ensemble only audition, you should prepare the *Bikini Bottom Day* excerpt. You will sing this with a group and do not need to prepare any additional material. Remember, if you choose this format, you will not be considered for any named character.

### **Vocal Selection**

Song title: *Bikini Bottom Day*, measures 5-33 (female and unchanged male voices can sing an octave lower if preferred)

**Mini-Monologues** (select one to memorize and perform with character voice)

1. SPONGEBOB- "Spongebob reporting for duty at the greatest restaurant in the entire ocean. This could be the best day ever!"
2. SANDY- "What in the chicken-fried tarnation was that? I better go fire up the ol' seis-o-mograph."
3. PATRICK- "If we close our eyes....maybe nothing will happen."
4. MR. KRABS- "Now you see Pearl, our fellow fish are feeling frightened and vulnerable. Which means there's just one thing to do: exploit them to make even more money!"
5. SQUIDWARD- "Would you two please keep it down? \*sigh\* Another day, another migrain."
6. PLANKTON- "I have a new scheme Karen! I'll make everyone love my chum burgers through the power of hypnosis!"

To hear and rehearse the *Bikini Bottom Day*, visit [www.centerstageacademy.org](http://www.centerstageacademy.org).

***BREAK-A-LEG!***