

# 4<sup>TH</sup> & up **principal company**

**Principal Company** is by invitation and audition only. This level requires a tremendous amount of commitment and hard work. Students are expected to uphold certain expectations in class. They must meet technical requirements by level, be willing to practice outside of class, and be held accountable for their personal progress. For these dancers, dance is their #1 activity above all others (sports, girl scouts, etc.). Teamwork is vital in this stage of dancing; you need to fully trust in your peers as well as hold your own weight. This will be the level where you will learn ultimately how to be responsible for your work, learn time management skills, support your fellow company members and where the level of success will solely depend on the commitment of the team. Dancers are required to compete a minimum of 2 competition routines, although most dancers elect to do more. These dancers will be placed in a weekly, level-appropriate Jazz and Tap technique only class. All routines will be cast and rehearsed on Sundays as specialty routines. Choreography will be set during the required Summer Choreography Intensive August 3-7.

## SCHOOL YEAR WEEKLY CLASS COMMITMENT

- 1) 1 hour Jazz Technique Class
- 2) 1-1.25 hour Ballet Class
- 3) 1 hour Leaps & Turns Technique Class
- 4) 30-45 minute Tap Technique (or Academy) Class

Tuition for these classes based on 2019-20 tuition was \$183-\$222 per month. Tuition has not yet been determined for the 2020-21 season.

- 5) If a dancer is cast in a Specialty Lyrical, Contemporary, Hip Hop or Musical Theatre Routine they must take a weekly class in that style. (Lyrical & Contemp=Lyrical, Hip Hop=Hip Hop, MT=Jazz)

**ZOOM INFORMATION MEETING FOR NEW DANCERS: June 7 @ 7pm**

## OTHER FINANCIAL COMMITMENT

Monthly Admin Fee	\$10 per month per dancer
Monthly Class Tuition	See Weekly Class Commitment Section
Specialty Company Routine Fee	Tuition: \$10-\$15 per month per routine   Costume: \$90 per routine   Entry Fees: \$171 per routine for 3 competitions
Company Make-up	Approx \$35
Dance Shoes/Tights	Cost varies
Jewelry & Hair Pieces	\$25-\$35
Travel Costs	Varies (we typically compete in the KC area but sometimes travel up to 4 hours away once per season)
Company Uniform	\$40-\$50 (for class and rehearsal)
Warm-ups	\$90-\$125 (optional)
Competition Media Fees	\$25-\$40/comp (required by some comps but includes all pics)

## SUMMER COMMITMENT

Continued training is essential in the development of a dancer. Time "off" sets a dancer back. Principal Company dancers are required to log a minimum of 8 hours of weekly training throughout the summer (3 of these hours can be acquired in the Choreography Intensive technique classes.)

-Weekly Classes (Ballet or Jazz) June 29-July 31

-Choreography Intensive morning technique August 3-7

Exceptions to this rule, including alternate training must be approved by the Company Director.

**NATIONALS  
SUMMER 2021**

Please note that our Company Team will be attending nationals in the summer of 2021. All members are required to attend unless approved by the Company director at the beginning of the season. Travel outside the Kansas City area is a possibility so please plan accordingly.

## VIRTUAL AUDITIONS

Interested dancers in 4th grade & up should submit a video audition. Be sure to reference the "Audition Information & Links" bar on the website and submit an audition form!

