



## AUDITION INFO

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Center Stage Academy announces its 16th annual summer production, *Shrek, Jr.*, directed by Jennifer Renfrow with production staff from Center Stage Academy. Auditions are open to all young people ages 7-18 in Warrensburg and the surrounding communities. Please review all the information provided in this packet. If you have further questions, please call/text 660-747-6133.

### AUDITION INFORMATION

**When:** **Saturday, May 13** at 2:00. Check-in begins at 1:30pm (Auditionees will finish at different times and can call parents to pick them up.)

**Where:** **Center Stage Academy** 349 SE DD Highway Warrensburg, MO 64093

**Attire:** **Auditionees should dress for success in clothes that make them feel confident and enhance their individual personality. It's important to dress nicely and have a polished appearance so that directors know that you take the audition seriously.**

**Preparation:** All students should prepare an audition package as described below. Additionally, each child needs to bring a completed audition form (available for download.)

### **Age Requirement**

Actors age 7 & up (rising 2<sup>nd</sup> graders) are eligible to audition. Auditions are open to the community (not just Center Stage students) and this show lends itself to a large cast!

### **Audition Format**

Upon arrival to the audition, each actor needs to check in, receive a number that should be pinned to their clothing, and have their photograph taken. Auditions will begin with the whole group learning and performing a short, simple dance combination (dance experience not necessary), followed by an ensemble only group singing call for dancers who do not want to be considered for any role other than ensemble. During this time, performers who only want to be considered for the dancing ensemble, will sing the prepared selection as a group. \*Please note-ALL performers cast in the show will be expected to sing in the show (even those cast as featured dancers) however you will not be required to sing by yourself. Following this group call, all actors will perform their prepared material for the directors in number order. As soon as they are finished with individual auditions, students are free to go.

### **Callbacks**

Callback auditions will be **Monday, May 15 at 7:30pm**. A callback is a list of students that the directors would like to hear read or sing again for specific parts. A callback list will be posted on our website on Saturday, May 13 by 10pm. Only those performers listed on the call back need to attend this part of the audition. Remember, just because you are not called back does NOT mean

you haven't been cast in the show. The callback is simply an opportunity for directors to have additional readings for specific roles with a select number of actors.

### ***Additional Audition Information***

Auditions will be closed (meaning only children auditioning will be allowed in the audition room). Parents can wait in the lobby or can drop children off and pick them up as they finish.

As with all auditions, there may be some actors who are not cast in the role they are hoping for. It is important to understand this before auditioning and for parents to help prepare their children for this possibility. It is our goal to cast the best actor for each role while considering the many factors that influence casting: singing (quality and range), acting (character, diction, timing, projection, etc.), dancing (character movement and skill), height, physical appearance in relationship to others being cast, connection to the audience, ability and willingness to take direction, respect for directors and other performers, and overall attitude.

## **PRODUCTION INFORMATION**

### ***Performances***

June 23 at 7pm, June 24 at 1pm and 7pm, June 25 at 1pm the Highlander Theatre (UCM)

### ***Rehearsals for Shrek, Jr***

- June 7-9—Read Thru and Rehearsals at Center Stage: (9am-12pm)
- June 12-16—Full Cast rehearsals 10-2pm, Principal Cast Rehearsals 2-4pm as needed
- June 19-23—Rehearsals at Highlander Theatre: Times will vary based on what scenes/songs need the most attention but will all be during the day.

During the full cast rehearsals between June 12-16, all actors are called from 10am-2pm. Principal roles may be called from 2-4pm as needed. As we move into TECH WEEK at the theatre beginning on June 19, actors will be called for specific times. By this time, actors will have a clear understanding of what their role is and what parts of the show they are in. For example: Duloc Dancers will rehearse on stage from 10-noon, run-through with full cast 1-4pm.

Because the rehearsal process is so short, attendance is absolutely necessary at every rehearsal. On the audition form there is a place for you to put your known conflicts between these dates. If we know now, it is possible to accommodate minor conflicts. However, if we feel your conflicts will be too difficult to schedule around, you will not be cast in this production. Conflicts that come up after casting has been posted or rehearsals begin will not be considered in scheduling and you will be expected to be at the rehearsal.

### ***Production Fee***

Each cast member (regardless of part) is required to pay a production fee of \$300. This fee is used directly to offset the cost of show licensing, script rental, production staff, orchestration rental, costumes and technical elements of the production. The production fee also includes a show t-shirt for each cast member and 2 free tickets to the show. The production fee will be due in two payments. \$150 will be due by June 1 and \$150 due on June 15. Payments may be in the form of cash, check or Mastercard/Visa.

## ***Casting***

The cast list will be posted at Center Stage Academy and on the Center Stage website on or before Monday, May 22, 2023. Please do not call the studio for casting information.

## ***Virtual Auditions***

If you are unable to attend auditions, you may submit a video audition of the required audition material. Videos must be received by Saturday, May 13 at 2:00pm. If selected for callbacks, you will need to attend those in person.

## **AUDITION MATERIALS**

The following information is provided to help prepare actors for the audition. We are looking for performers with all levels of experience. Although we highly suggest all performers to audition with a song, monologue, and dance, there are parts in the production for performers with single strengths (i.e. dancers that don't sing). Don't let your anxiety about singing a song, doing a monologue or dancing keep you from auditioning!

## **CHARACTERS**

To view a description of each character visit

[http://www.mtishows.com/broadway-junior/audition-central?show\\_id=1461](http://www.mtishows.com/broadway-junior/audition-central?show_id=1461)

STORYTELLERS  
SHREK  
FIONA  
YOUNG FIONA  
TEEN FIONA  
LORD FARQUAAD  
DONKEY  
DRAGON  
MAMA OGRE  
PAPA OGRE  
LITTLE OGRE  
PINOCCHIO

THE THREE LITTLE PIGS  
UGLY DUCKLING  
THE THREE BEARS  
WICKED WITCH  
BIG BAD WOLF  
GINGY  
PETER PAN  
CAPTAIN OF THE GUARD  
KNIGHTS  
DWARF  
ENSEMBLE (INCLUDING GUARDS,  
DULOC PERFORMERS, PUSS IN  
BOOTS, ROOSTER, PIED PIPER,  
RATS)

Prepare one of the following vocal selections AND one of the listed short monologues. (Auditionees may also select 16-32 bars of a song of their choice, however, you must provide your accompaniment on a digital device with a 1/8" headphone input (ipads, tablets, phones with a headphone input or adapter). Acapella auditions are not accepted. Note: If you are using a track from YouTube, take a screen recording so you are not dependent on internet or signal strength.

\*\*For Dancers wishing to take advantage of the group ensemble only audition, you should prepare the *Freak Flag* excerpt. You will sing this with a group and do not need to prepare any additional material. Remember, if you choose this format, you will not be considered for any named character.

#### Vocal Selections

Song title: *Morning Person*, measures 4-22

Song title: *Big Bright Beautiful World*, measures 96-113

Song title: *Freak Flag*, measures 1 -24

#### Mini-Monologues (select one to memorize)

1. STORYTELLER: Once upon a time, there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres *like* nasty. On his birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before.
2. DONKEY: But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata. (pause) Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!
3. FARQUAAD: Oooo, Princess Fiona. She sounds perfect. (*thinking*) Except for that dragon and lava thing. I'll have to find someone else to go...I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks! My loyal subjects! We're going to get a queen! (*Cuing orchestra*) Maestro!
4. DONKEY: Ohhh, you both have layers. You know...not everybody likes onions. (*lightbulb*) Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious. Parfaits may be the most delicious thing on the whole planet.
5. FIONA: You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're... a little unorthodox I'll admit but—Thy deed is great, and thine heart is pure. I am eternally in your debt. (*notices Donkey*) And where would a brave knight be without his noble steed? Well, Sir Shrek, the battle is won. You may remove your helmet.
6. SHREK: You must be hungry. Here, try this – it's a S'nothers. They're a little bit like S'mores but instead of marshmallow and chocolate, we use squirrel gizzards and mulch. Oh, they, just melt in your mouth. (*To Fiona trying to profess his love*) Um, Princess...? I, um--, Well I was... I was wondering-- ...are you gonna eat that?

To hear and rehearse the vocal selections, visit [www.centerstageacademy.org/shrekjr](http://www.centerstageacademy.org/shrekjr).

**BREAK-A-LEG!**