

pre-pro company

grades
6 & up

Serious and motivated dancers from Center Stage's Principal Company will have an opportunity to be considered for placement on our Pre-Professional Team. To be eligible, dancers must possess strong technique, be well versed in all styles of dance, have exceptional attendance, strong work ethic, and great attitudes. The team will travel, possibly out of competitions or conventions. They will compete at 4 regional



state for competitions and attend

Nationals every year. Pre-Pro Team does not take the place of Principal Company, but provides a special

training opportunity for a select number of dancers. At the audition, dancers will be evaluated on technique and showmanship. We expect very strong technical skill (including triple pirouettes, turns in second position, splits, leaps, etc.). Dancers must also compete a solo.

WHAT ARE THE SCHOOL YEAR CLASS COMMITMENTS (August-May)?

- 1** BALLET CLASS: 1-1.25 hour Ballet class (certain adv. ballet classes meet 2 times per week and require pointe class)
- 2** JAZZ TECHNIQUE: 1-1.25 hour Jazz Tech class
- 3** TAP TECHNIQUE: 45min-1 hour Tap Technique (or Academy) Class
- 4** LEAPS & TURNS CLASS: 1 hour Leaps & Turns class
- 5** LYRICAL/CONTEMPORARY: 1 hour Lyrical/Contemporary Class
- 6** TENTATIVE TECHNIQUE REFINEMENT CLASS: Pending fall schedule (studio space and instructor availability) a class will be required for Pre-Pro dancers including targeted exercises such as yoga, strength, barre, etc.

WHAT ARE THE SUMMER CLASS COMMITMENTS?

Continued training is essential in the development of a dancer. Time "off" sets a dancer back. Pre-Pro Company dancers are required to maintain their minimum class requirements throughout the summer session (Ballet, Tap, Next Level Technique, & Rep) and log a minimum of 20 hours of weekly training throughout the summer of 2023.

Weekly Classes run June 12-July 27 | Choreography Intensive: August 14-18 (mornings/afternoons)

Exceptions to this rule, including alternate training must be approved by the Company Director.

WHAT IS THE FINANCIAL COMMITMENT?

See the Principal Company information regarding those costs. The fees listed below are in addition to Principal Company.

Convention Fees/Travel	Required full weekend convention fee: up to \$400 plus travel. *We are planning to travel out of state as a group for 1 convention.
Solo Fees	Pre-Pro dancers are required to compete a solo. Private lesson fees and entry fees for solos.
Competition Fees	Additional Regional and National Fees
Travel Costs	Additional travel costs for added competitions and convention
Choreographer Fees	Additional fees for possible guest choreographers
Dance Photography	A dance photo shoot is planned for Fall 2023, extra fees apply.

AUDITION INFO

All dancers must submit an online audition form by **May 8, 2023**. In-person auditions are **May 12-13** at Center Stage. Additional callback auditions may be required for Pre-Pro. See the audition info on the Center Stage website for more details.

