# pre-mpany



Pre-Company is a developmental group designed to strengthen dancers' performance and technical skills in preparation for Principal Company. The goals of our team are to provide dancers with opportunities beyond the four walls of our studio, to inspire, to motivate, to challenge, and to enrich them in every way we can. We pride our team not only on excellent technical ability, but fun and exciting routines that maintain wholesome values.



In addition to performances at the spring recital and throughout the community, dancers will prepare 2 competition routines with their Pre-Company class (tap and jazz). Students also have the opportunity to audition for placement in specialty competition dances in addition to their jazz & tap routines.

Placement is by audition for dancers in K-4th grade. The directors are looking for showmanship, a love for dance and potential for development as a dancer. Depending on the number of students auditioning, 2-3 levels of Pre-Company will be established based on age and current skill level.

## WHAT ARE THE SCHOOL YEAR CLASS COMMITMENTS (August-May)?

1	BALLET CLASS: 45min-1 hour Ballet class or Kinder Combo class (depending on age/level)
2	PRE-COMPANY CLASS: 1.25-1.5 hour Pre-Company Jazz/Tap class
3	LEAPS & TURNS CLASS: 45 min technique only class for certain Pre-Company levels
4	ELECTIVE CLASSES: If a dancer is cast in a Specialty Lyrical, Contemporary, Hip Hop or Musical Theatre Routine they must take a weekly class in that style. (Lyrical & Contemp=Lyrical, Hip Hop=Hip Hop, MT=Jazz)

## WHAT ARE THE SUMMER CLASS COMMITMENTS?

Continued training is essential in the development of a dancer. Time "off" sets a dancer back. Pre-Company dancers are expected to continue classes during the summer session in their appropriate level classes. PC Dancers in K-2nd must log a minimum of 6 hours of weekly training throughout the summer and 3rd-4th graders a minimum of 9. See summer info for details.

### WHAT IS THE FINANCIAL COMMITMENT?

Monthly Admin Fee	\$10 per month per dancer (June 2022-May 2023)
Monthly Class Tuition	Tuition for minimum requirements based on 2021-22 was \$124-\$182. 2022-23 tuition rates TBD
Competition Entry Fees	\$189-\$200 per routine for 3 regional competitions (2 routines for Pre-Company)
Costumes	\$95 per competition routine (2 for Pre-Company)
Nationals Entry Fees	Approximately \$60-\$65 per group routine
Company Make-up	Approximately \$35
Dance Shoes/Tights	Cost varies depending on needs of the costume
Hair Pieces & Jewelry	\$25-\$35
Travel Costs	Varies (we typically compete in KC but sometimes travel up to 4 hours away for 1 comp.)
Company Uniform	\$40-\$50
Warm-ups	\$90-\$125 (optional)
Specialty Routine Fees (optional)	Optional routines that rehearse on Sundayauditions required   Costume: \$95 per routine Tuition: \$12-\$18 month/per routine   Entry Fee: \$189-\$200 per routine for 3 competitions
Competition Media Fees	\$25-\$40/comp. (required by some comps but includes all pictures)
End of Year Gala	Approximately \$30 (optional)

### NATIONALS SUMMER 2023

Please note that our Company Team will be attending nationals in the summer of 2023. All members are required to attend unless approved by the Company director at the beginning of the season. Travel outside the Kansas City area is a possibility so please plan accordingly.

#### AUDITION INFO

All dancers should submit an online audition form by **May 6**, **2022**. All interested students should attend the audition on **May 13-14**. See the audition info on the Center Stage website for more details.

